

Celebration Sing Out! in 2025 for Children's Music Therapy
YOU ARE INVITED TO SING IN THE CHOIR or PLAY IN THE ORCHESTRA
Enabling the healing power of music therapy for the *Children's Hospital at Westmead*.

Patron: Brett Weymark OAM



Dear choirs, choristers and all who love to sing,

Celebration Sing Out! 2025 invites you to share the healing power of great choral music, together with choirs and individual singers from Sydney and across NSW. Once again, we will be lifting up our voices in our annual massed community choral and orchestral concert that raises much-needed funds for Music Therapy at the Children's Hospital at Westmead.

The concert is on 26th October, 2025 at 4pm.

Celebration Sing Out! concerts have been held annually since 1993. Over one million dollars has been raised by over 20,000 performers supporting the healing power of music therapy for children who are very sick in hospital.

With **Brett Weymark OAM** (Artistic Director and Conductor of the Sydney Philharmonia) as Patron and Guest Conductor, **Mal Hewitt OAM** as Music Director and **Warren Fisher** as Associate Music Director, and conductors Jay House (Primary Choirs) and Fiona Lucas (TOPS, The Celebration Orchestra), Celebration Sing Out! you will be guaranteed a grand experience of heartwarming and inspirational choral singing in the iconic **Sydney Town Hall**. You will experience the joy and camaraderie of performing in a community choir of over 800 youth and adult voices, plus a grand finale including massed primary school choirs.

The concert program includes **Combined Primary Choirs** singing memorable works such as *Dreams That Children Dream* (Ruth Elaine Schram and Celsie Stagers) and *Postcard From the Dreaming* (Deborah Cheetham)

The **Secondary and Adult Combined Choir** will sing the great favourites, *Zadok the Priest* (Handel), *Polovtsian Dances* (Borodin) and *Benedictus* and *Better is Peace* from *The Armed Man* (A Mass for Peace), by Karl Jenkins.

The **Massed Choral and Orchestral Item** will be a specially arranged *Crowded House Medley*. The concert program will be enriched with performances by guest artists.

Most part learning is at your pace, and in your place.

Your participation is supported with easy-to-stream or download scores and guide track recordings. Two optional note-reading days will be held at Knox Grammar on Sunday on Sundays August 3rd and October 12th. They will also be live-streamed and available afterwards on YouTube. There will be a single day of final rehearsal and afternoon performance at Sydney Town Hall on Sunday October 26th from 10 am. There is a modest registration fee of \$50 (\$40 concession), that contributes towards music licencing and resource preparation.

To find out more and to register online, visit csme.org.au

For more information or help with registration, please contact Mal Hewitt or email CSO 2025 at celebrationsingout@gmail.com or call John Hibbard, CSO Support, on 0429 928 995.

Happy singing, and best regards,

Mal Hewitt

Mal Hewitt, OAM
Music Director
E. malandalison@gmail.com
T. 0423 111 662



Celebration Sing Out! pays respects to all First Nations Peoples and their Elders past, present and emerging, and upon whose land we care for each other, sing, dance, make art and share story.



Celebration Sing Out! is presented by the
Collegiate of Specialist Music Educators in association with The Occasional Performing Sinfonia (TOPS)
csme.org.au