Celebration Sing Out! 2026

Staff Professional Development & Reflection Log

Staff Name:	
Role / Position:	
Date of Event:	Sunday 1 November 2026
Location:	Sydney Town Hall

1. Event Overview & Educational Value

Celebration Sing Out! 2026 provides an inclusive massed-choir experience. Secondary students are given the rare opportunity to perform major SATB repertoire with a symphony orchestra and the Sydney Town Hall Grand Pipe Organ. For teaching staff, coordinating and facilitating this event offers significant professional development opportunities in pedagogy, large-scale ensemble direction, and community engagement.

2. Alignment with AITSL Professional Standards

Standard 2: Know the content and how to teach it

- **2.1 Content and teaching strategies:** Preparing students to perform major SATB repertoire (Mozart, Tchaikovsky) and contemporary Australian works (Peter Allen) demonstrates deep understanding of musical concepts, historical contexts, and vocal pedagogy.
- **2.2 Content selection and organisation:** Integrating online learning resources and guide tracks into an elective music class, choir, or vocal ensemble demonstrates effective curriculum organisation.

Standard 3: Plan for and implement effective teaching and learning

- **3.3 Use teaching strategies:** Utilising external learning resources (guide tracks) to support differentiated learning, allowing diverse groups to master complex, multi-part repertoire.
- **3.4 Select and use resources:** Leveraging community and digital resources to broaden the scope of students' musical education beyond the traditional classroom.

Standard 4: Create and maintain supportive and safe learning environments

- **4.1 Support student participation:** Promoting this free, non-auditioned event demonstrates a commitment to inclusive education and providing equitable access to high-level arts experiences for all students.

Standard 6: Engage in professional learning

- **6.3 Engage with colleagues and improve practice:** Gaining insights into professional choral direction and large-scale ensemble management through informal mentorship and observation of the conductors and the Sydney Philharmonia Choirs.

Standard 7: Engage professionally with colleagues, parents/carers and the community

- **7.4 Engage with professional teaching networks:** Building valuable partnerships between the school, local arts organisations, and the broader Sydney musical community by participating in a major collaborative event.

3. NSW Curriculum Links (Secondary Music)

- **Performing (Ensemble Skills):** Students engage in complex ensemble performance, developing an understanding of balance, blend, intonation, and following a professional conductor in a massive SATB setting.
- **Repertoire Diversity:** The program covers mandatory syllabus requirements for studying *Art Music* (Mozart's Requiem, Tchaikovsky's 1812 Overture) and *Australian Music* (Peter Allen).
- **Acoustics and Context:** Students experience live performance in a premier acoustic space alongside professional instruments, expanding their aural awareness and understanding of performance contexts.

4. Professional Reflection Log

Use the space below to reflect on your professional learning during Celebration Sing Out! Consider how preparing students, managing flexible rehearsals, and observing the professional event impacted your pedagogical approach and expanded your professional network.